Outdoor Sculpture Show

23 May - 28 September 2025

Axle arts

saw somerset art works

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1 Dorothy Brook
2 David Cutler
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6 Sarah May Rogers
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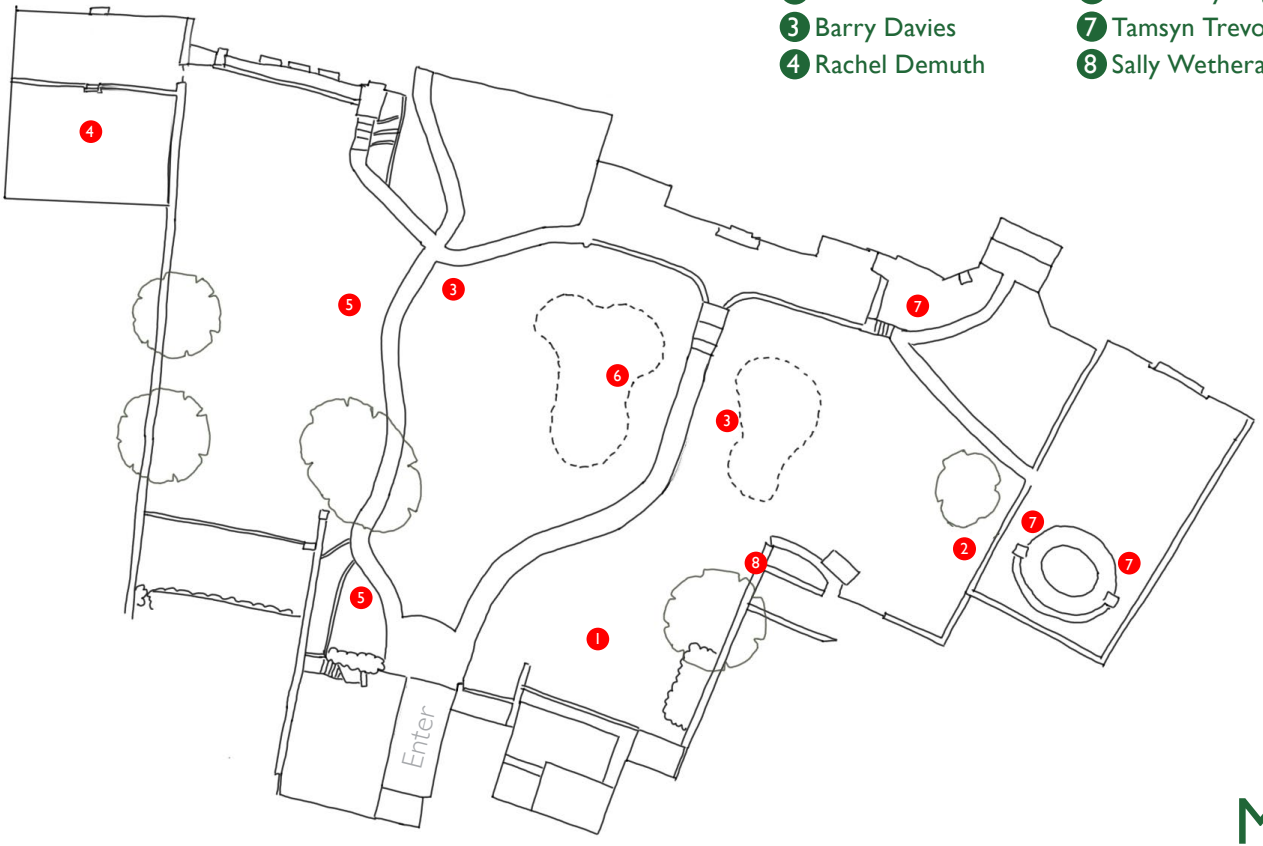
8 Sally Wetherall

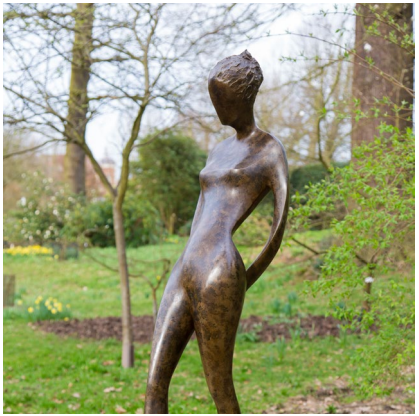


Map

Dorothy Brook

Dorothy Brook's astute eye for human form and gesture and her fluent hand as a sculptor combine to create a harmonious balance between movement and stillness. Through her abstracted figures she explores bodily motion and poise resulting in stunning bronze casts, which flow with elegance and grace. Passionate about dance, Brook seeks to capture a split second movement - a twist, a turn, a leap, or the pent-up potential energy of a figure about to release from their static position.

Brook studied at St. Martins, London. Her work can be found in many private and coropate collections including Unilever, Compaq and Kings College.



Barry Davies RCA

A scientist by nature, British sculptor Barry Davies's practice is underpinned by a passionate interest in anatomical studies and the complexity and individualism of the natural world. A fascination with proportion has led Davies to study Phidias' Golden Ratio and the Fibonacci sequence, and he consistently references both in his work. Davies says he strives to convey 'a boldness and dynamic physical presence' in his sculptures, combined with 'a sense of movement and elegance.

David Cutler

David Cutler is a Dorset based sculptor working with steel and wood. His formal education lies in construction project management at Oxford Brookes University with a wider background in fine art, product design and fine furniture making. He draws his inspiration from the natural world with an interest in the beauty of form, pattern and structure. His work often questions significance and meaning through manipulation of scale.

Rachel Demuth

Rachel Demuth's practice is based in the Bath area and her body of research explores the precarious plight of our native trees in the landscape, in particular and most recently the Ash. She uses a variety of clays to build tall, totem-like memorials to the diseased and dying trees, stacking rings of hand-moulded, fired rings of clay into tall steles of various heights. Each ring is individual in the way in which Rachel creates it, and some are glazed with wood ash from the stricken trees.

Mick Morgan

Tucked away in the gloriously secluded Welsh countryside, ceramicist Mick Morgan has relished the peace and tranquillity of his surroundings to hone the precision his craft. After completing a study of ceramics at the Cardiff College of Art in 1974 Morgan set up his studio in Talog, Carmarthen, from where he still works today. Throughout this time Morgan has developed an astute and sophisticated understanding of his materials and of clay firing processes.

With Morgan's rural environment, and his utilisation of natural materials and traditional methods, it can be sensed that lifestyle and craftsmanship are indeed entwined in his practice.

Sarah May Rogers

Sarah May Roger's studio is based in Somerset and her formal education lies in Ceramic and Glass at De Montfort University. Working in porcelain and ceramic, Sarah's research focuses on themes of vulnerability, containment and transformation. She draws inspiration from the natural world and life-cycles with strong concepts of transformation, renewal and hope repeated within her practice. She is particularly influenced by the significance of found objects.

Tamsyn Trevorrow

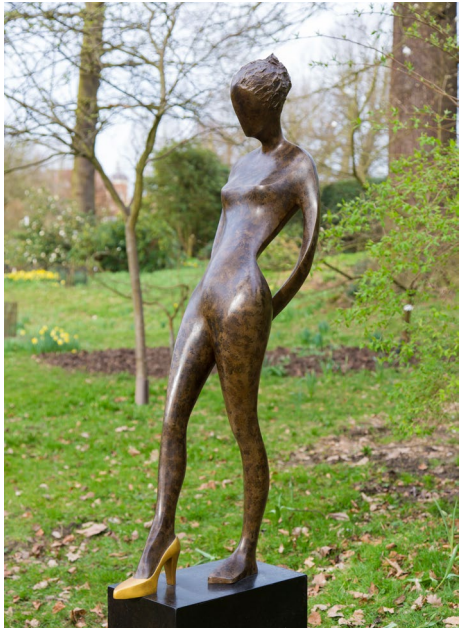
Cornish artist Tamsyn Trevorrow draws an endless source of inspiration from her native coastline, building pots and sculptural forms from heavily grogged stoneware. She uses coiling and the slab process to cut, shape, re-shape and sculpt the clay into organic and geologically inspired forms and textures. Her work reflects the restless energy of the sea and its perpetual interaction and erosion of the land as it shapes, re-shapes and evolves.

Trevorrow travelled extensively throughout South East Asia, Australia and New Zealand after completing a ceramics degree at Falmouth College of Arts.

Sally Wetherall

Sally Wetherall's practice is based in Somerset, and looks at our connection to the landscape through an unacknowledged history of the visible traces we leave behind such as a pathway or a crumbling wall. She explores this through the use of ceramic, print and alternative photographic processes, capturing the precariousness and significance of landscape through an exploration of materials, mark making and memory.

Dorothy Brook



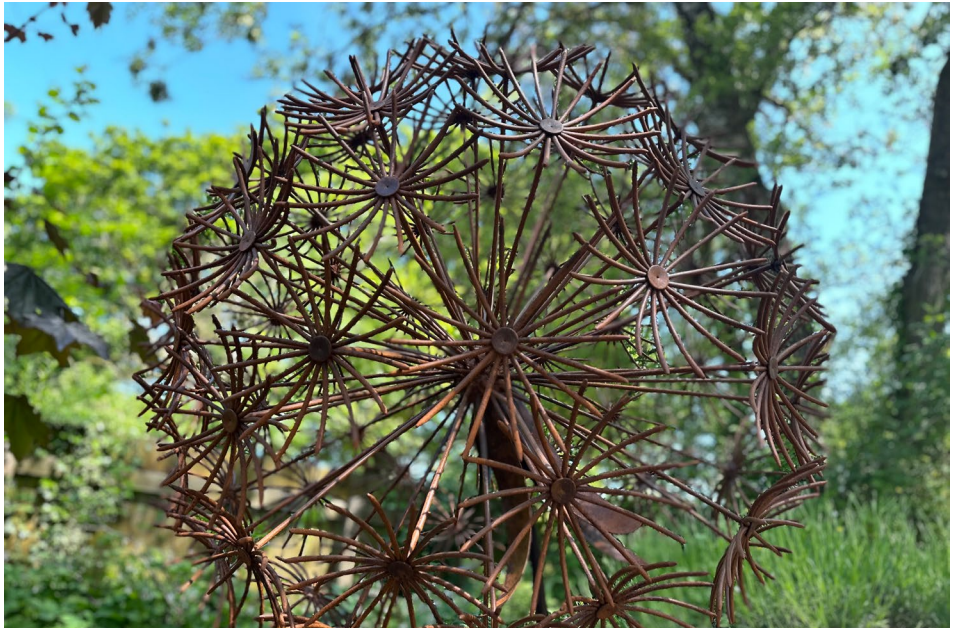
After the Ball
bronze resin ed 9
178 x 51 x 36cm
£6,500

Barry Davies RCA

Perseus II
bronze ed 9
74 x 34 x 32cm
£6,375

Whippet
jesmonite, steel ed 9
50 x 55 x 18cm
£4,820

David Cutler



The Dandelion
mild steel ed 1/1
335 x 135 x 125cm
£12,000

Rachel Demuth

Stele V
black clay, porcelain ed 1/1
167 x 12cm
£1,200

Stele IV
crank clay, woodash ed 1/1
198 x 12cm
£1,200

Stele III
crank clay, woodash ed 1/1
182 x 12cm
£1,200

Rachel Demuth

Stele II
earthenware ed 1/1
213 x 12cm
£1,200

Stele I
earthenware ed 1/1
243 x 12cm
£1,200

Sarah May Rogers

Wild Woman
porcelain ed 1/1
24 x 22 x 20cm (without plinth)
£2,950

Mick Morgan

Vessel XVII
stoneware ed 1/1
148 x 37 x 17cm
£2,900

Vessel XVIII
stoneware ed 1/1
137 x 32 x 14cm
£2,900

Vessel XX
stoneware ed 1/1
142 x 26 x 26cm
£2,900

Mick Morgan

Vessel XXI
stoneware ed 1/1
124 x 27 x 19cm
£2,600

Vessel XVI
stoneware ed 1/1
126 x 28 x 14cm
£2,600

Vessel XXII (Sundial)
stoneware ed 1/1
131 x 20 x 20cm
£2,900

Tamsyn Trevorrow

Spiral IV
stoneware, volcanic glazes ed 1/1
40 x 40 x 35cm
£2,950

Spiral V
stoneware, volcanic glazes ed 1/1
40 x 40 x 40cm
£2,950

Twist
steel, powder coated ed 1/1
45 x 45 x 12cm
£6,000

Sally Wetherall

Book I: Puddle & Dandelions
porcelain, black clay. ceramic ink etching, thread, slip, glaze ed 1/1
38 x 28 x 3cm
£980

Book II: Puddle
porcelain, black clay. ceramic ink etching, oak gall ink, slip, glaze ed 1/1
38 x 23 x 3cm
£980

Book III: Puddle & Marks
porcelain paper clay, black clay. ceramic ink etching, thread, slip, glaze ed 1/1
38 x 26 x 9cm
£980

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