



## Mark Leach: Pure Pigment

Pure Pigment at Bath Contemporary celebrates the life and work of Mark Leach.

Since Mark Leach's untimely death in 2008 his work has become increasingly precious and is sought after by collectors worldwide.

He was a leading figure in the world of contemporary pastel painting, with many prizes and publications to his name.

Bath Contemporary said: "We're extremely privileged to be working alongside the Leach estate to bring some of the last of his pastels to the public eye once again."

Derived almost entirely from natural sources, the purity of pastels makes it a rather unique medium - unaffected by binders, as usually found in liquid paints, pastels remain true to their original colour without altering or

drying after application.

The driving force behind Leach's practice was an astute understanding of colour, with which he would harness emotions and capture the spirit of particular locations. Leach would often limit his tonal range within the set boundaries of bold primary colours, the palpable presence of colour designed to enhance particular moods. Each painting was harmoniously balanced with minimalistic calm and simplified representation of form. His passion for pastel painting saw an innate connection with the natural world around him.

Pure Pigment will be supported by Pastel Society members Sarah Bee, Vice President Jeannette Hayes, Felicity House and Past President Moira Huntly.

The exhibition runs until October 31.

