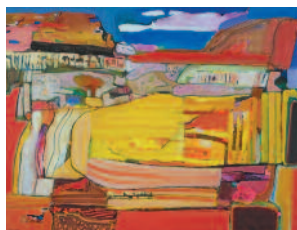


GALLERIES

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THUMBnails



Derek Balmer 'Highland Harvest'

Emerging out of the vibrant Bristol arts scene of the 60s, Derek Balmer had a very successful early career as a painter before an even more successful one as a photographer and art critic. Giving all that up in the 90s, Balmer returned to painting again and in the process found himself President of the Royal West of England Academy, an institution he did much to revive and modernise. Now retired from

that, painting is dominant in his life once again and the work pours out in a quite wonderfully exuberant profusion. Balmer's preferred subject matter is the landscape, cities and ancient architecture of the Mediterranean, his brilliant palette of bright yellows, oranges and reds punctuated with acute blues, whites and greens. Firmly structured they create an intensely evocative pictorial language. **(Bath Contemporary)**