



CONTEMPORARY: Lost in Transit by Corinna Button

Peeling back the layers to see beneath surface

Marking the launch of original prints, Bath Contemporary in Gay Street is presenting a solo exhibition of work by British painter and print maker Corinna Button from this weekend.

Currently based in Chicago, Corinna completed her fine art education at Leeds before going on to post graduate studies in advanced print making in London. She exhibits internationally and has work in various public and private collections including the BBC, the University of Aberystwyth and the Ashmolean Museum in Oxford. Corinna is an associate member of the Royal Society of Painter-Printmakers.

Using print as only a starting point, it is the melding of media

that really sets Corinna's practice apart.

She uses paint, line and collage as well as a myriad of different print techniques, scraping back layers before reapplying new ones.

This creates a uniqueness and dynamism to her work that draws the viewer in.

Corinna says: "My work is about peeling back layers to reveal something hidden beneath the surface.

"I don't always make a print for editioning in the conventional way. I am constantly in search of freshness, spontaneity, immediacy of line, rich textures and layers."

The exhibition runs until July 7.