



Work by, clockwise (from top left), *Mussel Fishermen, Kerala* (Victoria Gamberoni), *Corner of Bath* (Moira Huntly) and *Towards Bowland Knotts* (Norma Stephenson)

Acclaimed artists go on display

Bath Contemporary, the gallery in Gay Street, is currently exhibiting three award-winning artists.

They are Victoria Gamberoni, winner of the Brownsword Prize and Farrow and Ball Prize, Moira Huntly, published author and past president of the Pastel Society and Norma Stephenson, winner of the Windsor & Newton Award and *The Artist's Magazine* Award.

Victoria Gamberoni's figures float suspended in a tapestry of soft brushstrokes, while her faces remain as an elusive suggestion.

The serene body of works rest beneath a dreamlike lens, with motion

and presence communicated in the bleed of an occasional outline. Scratches to the surface of her board together with collective painted layers lend each piece the fluency of a sketch.

Painted layers are built up in echo of the tessellating architecture present in Moira Huntly's ambient works – neighbouring houses linked in playful composition and luminescent in warm colours.

Optimism resides in Moira's high-contrast, stippled application with her process visible and openly constructed as stripped-back line

perches weightlessly on top of wholesome undertone.

Soft pockets of pastel colour communicate Norma Stephenson's adoration for the British landscape.

Their application is a considered balance of romance and vitality. Lines thread, dancing, amidst an array of luscious hues and inform us of perspective, their energy released in their scoring on to paper.

A cunning navigation through entropy and composure is signature to Norma's works.

The exhibition runs until Saturday, March 8.